

# GPF2016 MEDIA PACK

GUERNSEY  
PHOTOGRAPHY  
FESTIVAL  
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Principle partners



# GUERNSEY PHOTOGRAPHY FESTIVAL

## 8 SEPT - 30 SEPT 2016



**Bruce Gilden / Peter Kennard / Carolle Benitah / Cristina De Middel  
Patrick Willocq / Claude Cahun / and many more..**

Building on its tradition of bringing together some of the world's most talented photographers, the fifth Guernsey Photography Festival opens on 8 September. This year's event includes Christina de Middel, a multi-award winning artist originally from Spain but now based in Mexico, who is widely recognised as one of the most creative contemporary photographers working today, and also features, among other greats of the photography world, Peter Kennard (UK), Carolle Benitah (Morocco) and Magnum photographer Bruce Gilden (USA).

Festival founder and Director Jean-Christophe Godet said that the involvement of artists of this calibre underlines the status of the Guernsey Photography Festival as 'a force to be reckoned with' on the international stage.

'We are definitely on the global radar with big names in photography all around the world and I am delighted with the response to this year's Festival,' he said. Further evidence of its reach can be seen in the huge response to its first International Competition, sponsored by Raven Russia, the winner of which will be announced during this year's Festival. 'We had over 650 entries from 53 countries,' said Mr Godet. 'It was completely overwhelming and the quality of the work was so high that it made it very difficult for

me and the other judges - Magnum photographer Mark Power and Emma Bowkett, Director of Photography at the Financial Times FT Weekend Magazine - to decide on a winner.'

The winner of the Festival's International Student Competition will also be announced during the Festival.

The Festival includes exhibitions by international and local photographers, talks by visiting photographers, workshops and an education programme. It will be highly visible on-island through the use of large, weatherproof display walls, which are being constructed outdoors in popular areas, as well as a range of indoor exhibitions. It is designed so that as many people as possible see the work.

Acclaimed by national publications as 'One of the best small festivals in the world', the Guernsey Festival this year has a theme of Fiction / Non-fiction. The line-up includes Carolle Benitah, who is widely known for her deeply personal work and who didn't hesitate to agree to be part of the Festival. 'When Jean-Christophe contacted me to arrange a meeting, I'd already heard of him and his very dynamic festival in Guernsey. I'd had some very positive feedback about the quality of the programme and the exhibitions and the

vitality of his team. When he offered me the opportunity to exhibit and contribute to this year's edition, I said yes straight away.'

The involvement of artists such as Carolle Benitah, Cristina de Middel, Bruce Gilden and Peter Kennard is 'particularly satisfying' for Mr Godet who said it was testament to the quality of the local Festival that they have found time in a busy global schedule to come to the island to take part.

Cristina de Middel said: 'I can't wait to arrive in the island. We have been planning for this exhibition for a long time and I am experimenting as much as I can with the display as it is the premiere for this series of work.'

The Guernsey Photography Festival includes aspects for all sections of the community and the education programme will involve students across the island, culminating in a special 'night of photography'.

'We have a very broad programme that includes also local talents and exhibitions created from Guernsey photography archives and, thanks to the generosity of our sponsors, we are able to provide a good deal of the Festival's content free of charge,' said Mr Godet.

Major supporters include Raven Russia Ltd., and the GAC (Guernsey Arts Commission).

‘Raven Russia Limited are delighted to be a Principal Sponsor again this year for the 5th Guernsey Photography Festival,’ said Colin Smith Chief Operating Officer. ‘We have a strong sense of corporate social responsibility and are very pleased to be involved in a festival which not only draws international interest into the island of Guernsey but also the education programme, which fosters interest from student level upwards. This year we also decided to sponsor the International Photography Competition and we have been very impressed by the number and quality of the entries. We are proud to be associated with such professional and successful event.’

‘The GAC is pleased to be financially supporting the Guernsey Photography Festival,’ said Russ Fossey, the GAC’s Head of Arts Development. ‘The accessibility and education programmes included in the festival give great opportunity for local artists to gain knowledge and experience from the work of a wide range of internationally renowned photographers. The festival promotes Guernsey as a cultural destination and offers a fine example of how the island can benefit through the arts.’

The Guernsey Photography Festival runs a series of events throughout the year and began in the spring with an exhibition by Jason Wilde, who was the Festival’s artist in residence for 2015/16, featuring portraits made in the island’s social housing communities. The project was supported by Guernsey Museums who have been given a set of prints from the exhibition for adding to the first Guernsey contemporary photography archive that was created by this GPF initiative. The collection is growing every year and includes work by Michelle Sank, Martin Parr and Klavdij Sluban.

Our next artist in residence will be internationally renowned and Magnum photographer Mark Power.

Thanks also to a collaboration with the Gatehouse Gallery and the GAC this year, we will also invite French photographer Gregoire Eloy on the island for a residency and a series of education workshops.

There has also been a series of International Photographers Talks, which, with the support of Specsavers, has seen a range of artists visiting the island during the year to give one-off presentations. These have proved very popular, helping to extend the Festival’s reach.

One of the most popular aspects of the Guernsey festival, the Photomathon, returns this year. This family event has been revamped this year to make it even more inclusive – further details will be released soon.

‘We have designed three weeks of events, displays and talks which has been challenging, particularly given our determination to maintain a high standard in all that we do, and we all look forward to deliver another wonderful festival for Guernsey and the rest of the world’ concluded Mr Godet.

**The Guernsey Photography Festival has been nominated for the PRIDE OF GUERNSEY AWARD: ARTS CONTRIBUTION OF THE YEAR 2016**

## **EDITORS’ NOTES**

Guernsey Photography Festival 8 Sept to 30 Sept 2016  
[www.guernseyphotographyfestival.com](http://www.guernseyphotographyfestival.com)

### **Print quality images**

For high quality images for any of the listed photographers contact Sarah Jehan,  
[pr@guernseyphotographyfestival.com](mailto:pr@guernseyphotographyfestival.com)

### **Event details and booking**

For events, talks and workshops please book online at: [www.guernseyphotographyfestival.com](http://www.guernseyphotographyfestival.com)  
If you are unable to book online please contact us on +44 (0)1481 713 135

### **Guernsey Photography Festival Director and founder**

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### **Press enquiries**

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# BRUCE GILDEN

## (USA)

GO

**Venue: Brian White Gallery -  
Guernsey Museum**

### Exhibition

Named for one of the most intellectually challenging board games in the world, Go presents Bruce Gilden's photographic explorations of the darker side of Japan. In striking, full-page, black-and-white images, Gilden documents the brutal reality of a Japanese street. In-your-face pictures of Yakuza (mobsters), Bosozoku (members of biker gangs), and street people - characters who are alternately intimidating, bloodied, tattooed, frightening, and dishevelled - are sporadically interspersed with manga cartoons for a revelatory glimpse at a Japan that looks nothing like its familiar image of calm, orderly, hyper-efficient perfection.

This is a collaboration between Guernsey Museums, Magnum Photos and Guernsey Photography Festival

### Biography

Magnum Photographer Gilden has travelled and exhibited widely around the world and has received numerous awards, including the European Award for Photography, three National Endowment for the Arts fellowships, and a Japan Foundation fellowship. He lives in New York City and is widely considered as one of the most important street photographer of his generation.



# PETER KENNARD

(UK)

@EARTH

**Venue: Outdoor Exhibition St Peter Port**

## Exhibition

@earth is as revolutionary in form as it is in content. It is a story without words told in the universal language of photomontage, long the favoured medium of radical artists. For the past four decades Peter Kennard has consistently challenged power structures and injustice, from his anti-nuclear works of the 1980s to the powerful images he created in response to the wars in Iraq and Afghanistan.

## Biography

Peter Kennard was born in London in 1949. He is senior tutor in photography at the Royal College of Art and his work is in many major collections, including Tate, the V&A and the Imperial War Museum. His work has been in many publications, including The Sunday Times, The Guardian, The Observer, The Daily Telegraph, The Independent, The Scotsman, New Statesman, and Time Magazine.



# CAROLLE BENITAH (FRANCE- MORROCCO)

## PHOTOS-SOUVENIRS

**Venue: Gatehouse Gallery,  
Elizabeth College**

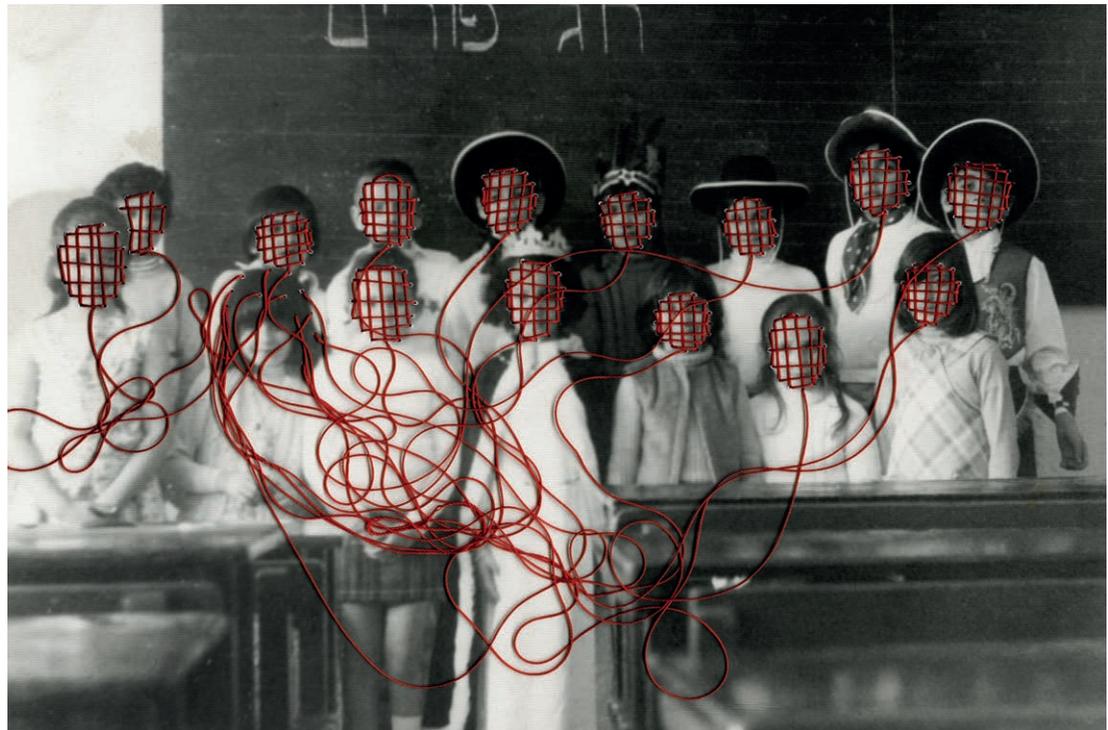
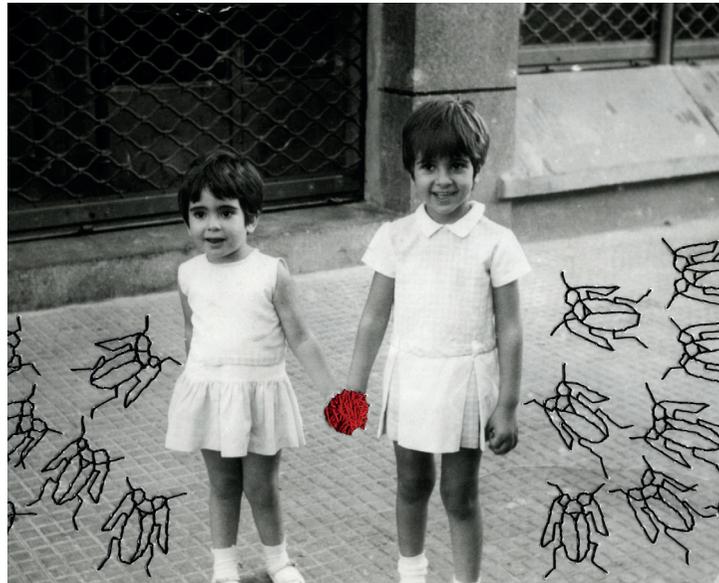
### Exhibition

With beads, coloured thread and scissors, French/ Moroccan photographer Carolle Benitah has altered her family photo albums to explore the memories of her childhood, and as a way to help her understand her current identity.

This is a collaboration between Gatehouse Gallery and Guernsey Photography Festival

### Biography

After graduating from the École de la Chambre Syndicale de la Couture Parisienne (Paris, France), Carolle Benitah worked as a fashion designer for 10 years. She decided to study photography in 2001 and attended classes of photography in the École Supérieure des Beaux-Arts of Luminy in Marseille, lectures on photography with Christie's Education in Paris, as well as evening courses in the École Supérieure de Photographie in Arles. Her work has been exhibited widely all over the world in major galleries and arts centres.



# CRISTINA DE MIDDEL (SPAIN)

## SHARKIFICATION

**Venue: Greenhouse Gallery,  
Guernsey Museum**

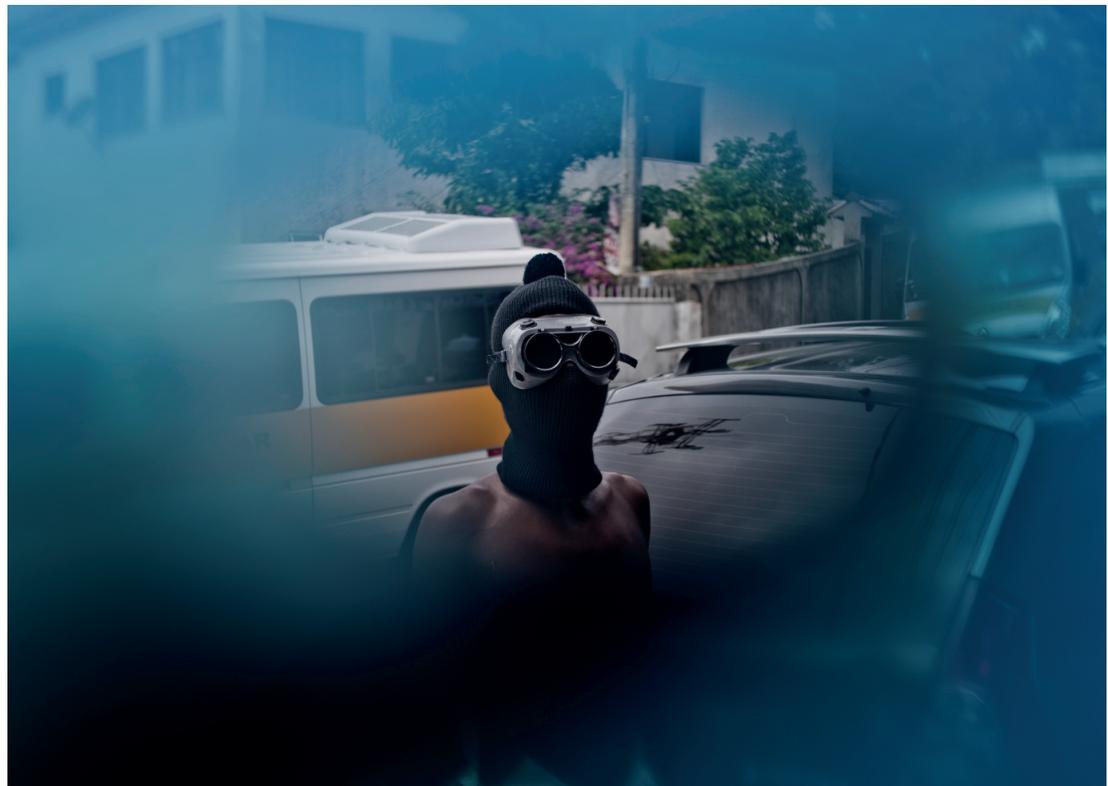
### Exhibition

Cristina de Middel's Sharkification imagines the favelas of Brazil as a coral reef where the battle between the police and drug gangs can be seen as sharks in pursuit of small fish.

This is a collaboration between Greenhouse Gallery and Guernsey Photography Festival

### Biography

Cristina de Middel (born 1975 in Alicante, Spain) is a documentary photographer and artist living and working in Mexico. De Middel self-published *The Afronauts* in 2012, a photobook about the short-lived Zambian space program in Southern Africa. The book quickly sold out and the work was met with critical acclaim. She was nominated for the 2013 Deutsche Börse Photography Prize for *The Afronauts*. In 2013 De Middel received the Infinity Award from the International Center of Photography.



# MARK NEVILLE (UK)

**'BOLAN MARKET', 6 MINS, DIGITAL  
TRANSFER FROM 16MM FILM, 2011**

**Venue: To Be Confirmed**

## Film Projection

Bolan Market in Lashkar Gah, Helmand, is described as a success story by ISAF forces. Previously part of Taliban ran territory, the area including Bolan Market began to flourish once again following its occupation by ISAF forces. Nevertheless, Neville's silent, slow motion film depicts a much more complex relationship between the local population and British armed forces.

This film is only made possible through the deployment of an armoured vehicle and its crew: The footage is mediated through an apparatus of war and an occupying force, forming a disturbing meditation upon the relationship between subject and viewer.

## Biography

Mark Neville works at the intersection of art and documentary, investigating the social function of photography. His work has consistently looked to subvert the traditional role of social documentary practice, seeking to find new ways to empower the position of its subject over that of the author.

He was nominated in 2015 for The Infinity Award for Fine Art, in 2013 by The New York Times for The Pulitzer Prize and in 2012 he was the Recipient of The Wellcome Trust Large Arts Award.



# PATRICK WILLOCQ

## (FRANCE)

### FOREVER WALÉ

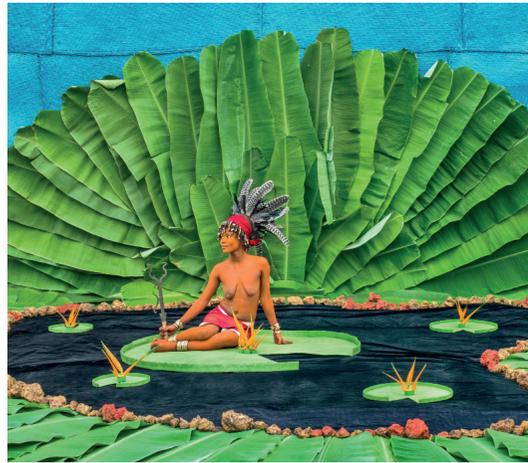
Venue: To Be Confirmed

### Exhibition

Forever Walé continues to be a personal reflection of women and the Walé ritual in Congo, but first and foremost the result of a unique collaboration with young pygmy women, their respective clans, and an ethnomusicologist. Working with many artisans of the forest, Willocq builds his staged photographs in the middle of the bush, without any photomontage or collage.

### Biography

Self-taught French photographer Patrick Willocq has lived and worked 34 years in diverse cities throughout his career, including Kinshasa, Shanghai, Hong Kong and Paris. Patrick first developed a love for the Democratic Republic of Congo while living there as a teenager. In 2012, and following a trip back to the Congo, Patrick decided to devote himself entirely to photography (he worked for multinationals in Asia Pacific for over 20 years). Tired of images that stigmatised the nation, Patrick Willocq's work pays tribute to the "beauty, simplicity and dignity" of daily life in the DR Congo.



# CLAUDE CAHUN (JERSEY)

## CLAUDE CAHUN: BETWEEN THE QUILL AND THE CAMERA

**Venue: Priaulx Library Gallery**

### Exhibition

Through a selection of about thirty pictures, this exhibition aims to show how Cahun's photography was influenced by her writings, literally and figuratively. The images show the artist posing herself along with various items, such as dolls, dummies' hands, quills and natural materials, like feathers or flowers, building a poetic visual and narrative ensemble that echoes the style of the surrealists. Thus, the exhibition *Between the Quill and the Camera* attempts to portray the main skills of this complete artist.

Exhibition curated by Marie Gautier - Photography Researcher at Paris University. This is a collaboration between the Priaulx Library, Jersey Heritage and the Guernsey Photography Festival.

### Biography

Claude Cahun (25 October 1894 - 8 December 1954) was a French artist who lived 18 years of her life in Jersey. She is especially known for her photographic self-portraits, through which she expressed different roles, challenging conventional gender stereotypes of the time. In the same way that her photographs express different aspects of her self, so it is difficult to identify her as just a photographer. She was an actress, a fashion designer, a political activist, and, above all, she was a writer. Close to the French group of Surrealists, she wrote several novellas, poems and critiques.



# ELIN HØYLAND (NORWAY)

## BROTHER/SISTER

Venue: To Be Confirmed

### Exhibition

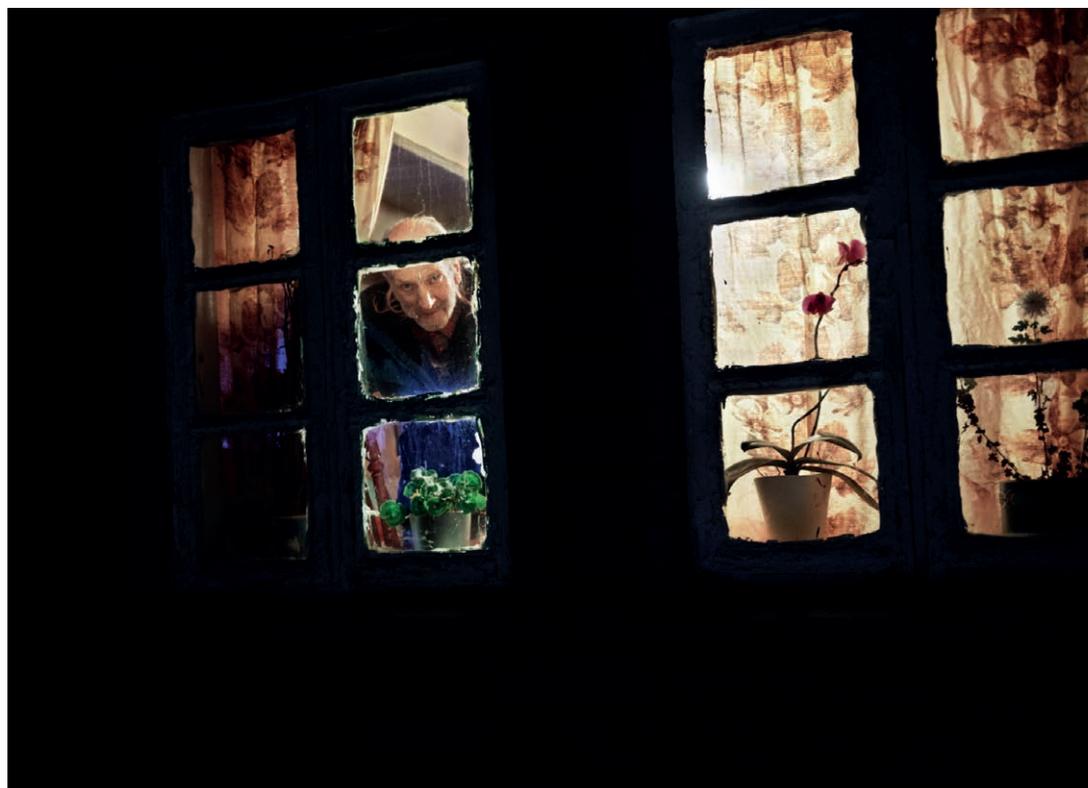
This is a story of two very different lives, lived within a matter of yards of each other. While the physical distance separating brother and sister Edvard and Bergit may have been minimal, their emotional and lifestyle choices are so far apart. Through her photographs Høyland explores these choices, the different dreams and needs that the brother and sister sought to fulfil, while award-winning Norwegian novelist and poet Gaute Heivoll provides a short fictional piece inspired by the images. The collaboration is both absorbing and moving.

### Biography

Norwegian photographer Elin Høyland's first book *The Brothers* (2011) was widely acclaimed and led to many exhibitions of the work throughout Europe, the United States and China. *Lensculture* described the work as 'magical and charming' and *The Huffington Post* called it 'a stunning reminder of what's truly important in life.' Høyland has freelanced for several major newspapers, including *The Guardian*, and is currently staff photographer for the *Norwegian Business Daily*.

With the financial support of OCA (Office for Contemporary Arts Norway)

**OCA**  
Office for Contemporary Art Norway



# HELGE SKODVIN (NORWAY)

## MOVEABLE BEAST

**Venue: Castle Cornet (outdoor)**

### Exhibition

The exhibits in the Natural History Collection in Bergen, Norway are undergoing a major restoration, and will be closed for at least five years. Due to this all the animals are being moved to a new temporary storage facility on the other side of town. Not a simple task when the animals are big and fragile. Some of the animals are out of their display cases for the first time in almost 150 years.

### Biography

Born and based in Bergen, Norway, Skodvin works for magazines, newspapers, advertising agencies and publishing houses.

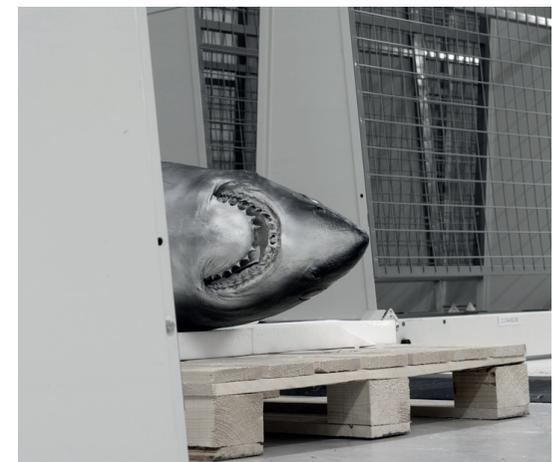
He has won numerous awards, including the Norwegian press picture of the year, and also the Norwegian advertising picture of the year.

He was a finalist for the 2015 Leica Oskar Barnack Award.

In collaboration with Guernsey Museums

With the financial support of OCA (Office for Contemporary Arts Norway)

**OCA**  
Office for Contemporary Art Norway



# SIAN DAVEY (UK)

## LOOKING FOR ALICE

Venue: To Be Confirmed

### Exhibition

Looking For Alice is an emotional, autobiographical documentation of her Down's Syndrome daughter that won widespread critical acclaim last year.

Sian Davey has a background in fine art and social policy and previously ran a private psychotherapy practice for 15 years. She now dedicates all her time to her photography practice and her work often focuses around an investigation of the psychological, social and political landscapes of both herself and those around her.

### Biography

Sian Davey has a background in fine art and social policy and previously ran a private psychotherapy practice for 15 years. She now dedicates all her time to her photography practice and her work often focuses around an investigation of the psychological, social and political landscapes of both herself and those around her.

Shortlisted International Competition

Sponsored by Raven Russia



# JACK LATHAM (UK)

## SUGAR PAPER THEORIES

Venue: To Be Confirmed

### Exhibition

The project traces an infamous true crime case in Iceland. Known as the Reykjavik Confessions, it involved the testimonies of six people, who confessed to two murders they had no apparent memory of. Latham employed a mix of archival images, ephemera and his own photographs to convey the sinister ambience of a horrific, yet hazy collective memory.

### Biography

Jack is a freelance photographer, born and raised in Wales, now living and working in Brighton. He is a graduate from the Documentary Photography course at Newport University.

His work is presented in a mixture of large format photography and digital film making and has been realised in several self-published books. Jack has exhibited internationally and in December 2015 was the recipient of the Bar-Tur Photobook Award for his work titled: Sugar Paper Theories.

Shortlisted International Competition

Sponsored by Raven Russia



# MAX PINCKERS (BELGIUM)

## WILL THEY SING LIKE RAINDROPS OR LEAVE ME THIRSTY

Venue: To Be Confirmed

### Exhibition

In *Will They Sing Like Raindrops or Leave Me Thirsty*, Pinckers travelled to India for four months, accompanied by his partner Victoria Gonzalez-Figueras. There he has attempted to document, capture, stage and bring to life various specific aspects of love and marriage.

### Biography

Max Pinckers (b. 1988) grew up in Asia and then moved to his native country of Belgium where he attained an MFA in photography with greatest honours at the School of Arts (KASK), in Ghent. Pinckers' work is largely oriented around long-term subjective documentary projects presented as photobooks and installations such as *The Fourth Wall* and *Will They Sing Like Raindrops or Leave Me Thirsty*. His work has been exhibited internationally, including at Bozar - Centre for Fine Arts, Brussels; Fotomuseum (FoMu), Antwerp; and Flanders Center, Osaka, among others. Recent publications include *Time Magazine*, *The Guardian*, *De Morgen Magazine*, and the *British Journal of Photography*.

Shortlisted International Competition

Sponsored by Raven Russia



RAVEN RUSSIA



# KATJA STUKE (GERMANY)

## TIANANMEN SQUARE

Venue: To Be Confirmed

### Exhibition

Katja Stuke's photography has always been about portraits, the faces of people in the streets. While filming on Tiananmen Square in 2011 during Guóqìng jié, the Chinese National Holiday, she asked herself: What do they actually know? Do they think about it? Did they ever know or do they try to forget? Do they care about the historic significance of the Square?

### Biography

Katja Stuke and her partner Oliver Sieber cover an extensive range of personas: photographers and artists, curators and exhibition organizers, designers and art book editors. It is not always easy to determine where one identity ends and the other begins. Regardless, in their works and activities as artists and art facilitators they have long since become moderators of a very specific photographic culture. (Florian Ebner, 2011)

Shortlisted International Competition

Sponsored by Raven Russia



# ARNAU BLANCH VILAGELIU (SPAIN)

## EVERYBODY NEEDS GOOD NEIGHBOURS

**Venue: To Be Confirmed**

### Exhibition

Everybody Needs Good Neighbours is a photographic project that takes place in a specific territory, Vilageliu's home town, Vilobi d'Onyar. Town of approximately 3,000 inhabitants, defined by being located in a junction area of transport infrastructures. In Everybody Needs Good Neighbours the artist approaches with determination a definite own territory, searching in the well-known landscapes for the novelty and the surprise, exploring the familiar terrain and the people that inhabit it.

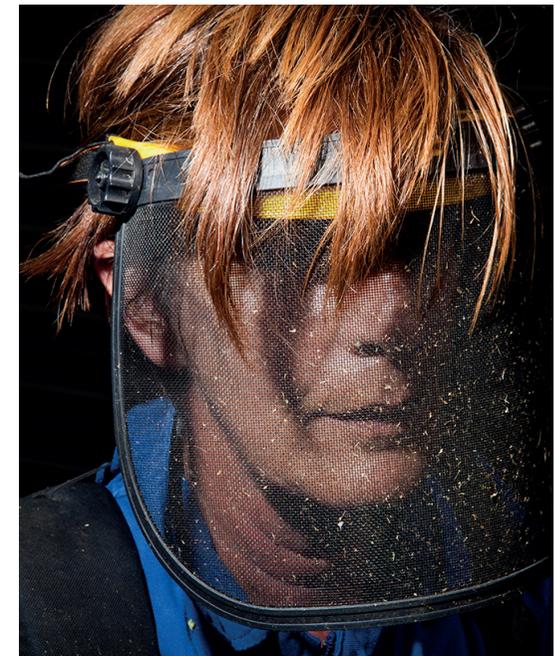
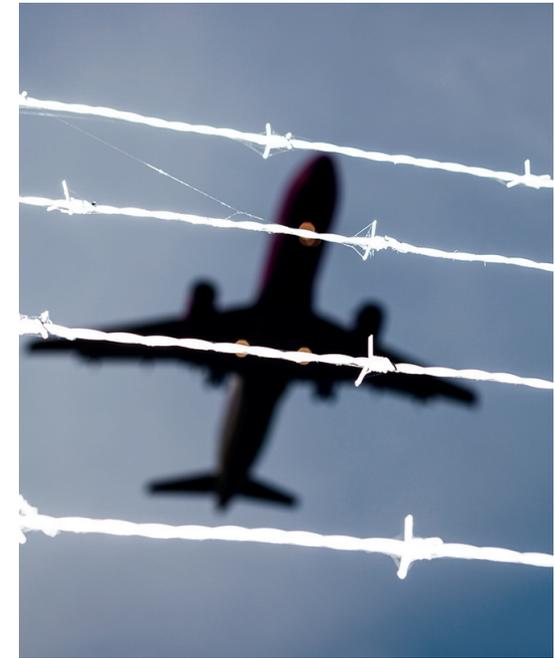
### Biography

Arnau Blanch Vilageliu is a young Spanish photographer whose fresh visual and narrative approaches have been noticed by international curators, magazines and festival organisers.

He won Best Photobook at PhotoEspania in 2015.

Shortlisted International Competition

Sponsored by Raven Russia



# PETER WATKIN (UK)

## THE UNFORGETTING

Venue: To Be Confirmed

### Exhibition

On the 15th of February 1993, my mother walked from Zandvoort beach into the North Sea to her death.

The Unforgetting is a series of works that explores the texture of personal memory, and is told through photography and sculpture, and is presented in installation form. It is a series of works made up of remnants, exploring the loss of my mother, and our shared German ancestry.

### Biography

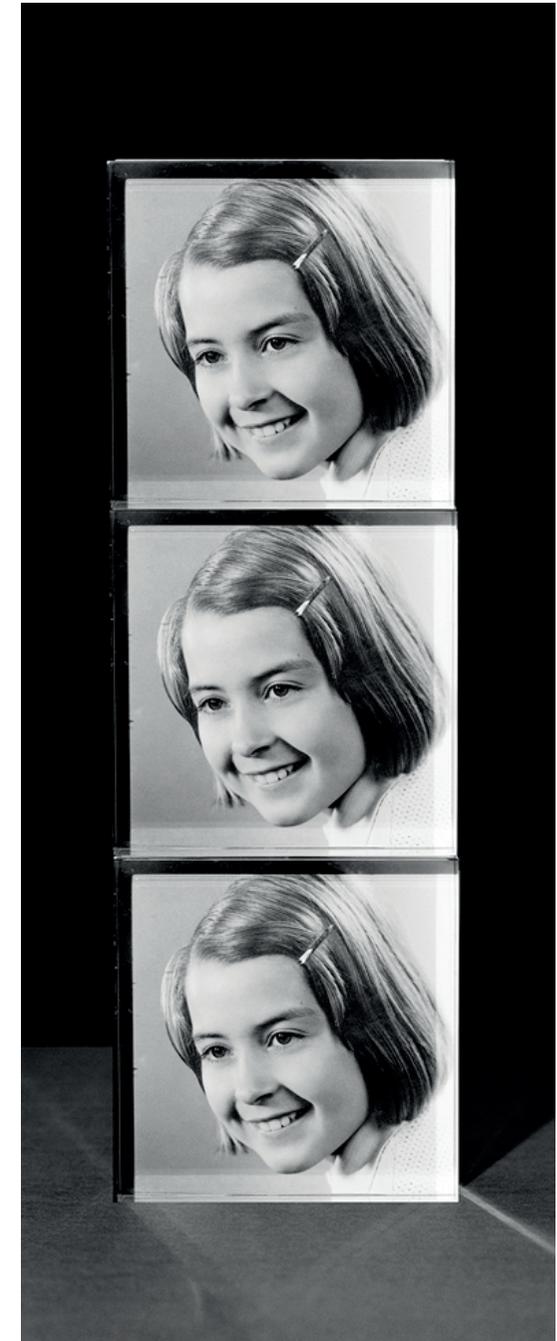
Peter Watkins (b. 1984, UK) is a visual artist based in London. Watkins' autobiographical work begins with photography, but incorporates sculptural and spatial elements. His work is above all a meditation on the practice of archiving and remembering: how certain material is preserved or lost through processes of memorialisation.

Shortlisted International Competition

Sponsored by Raven Russia



RAVEN RUSSIA



# IVARS GRĀVLEJS (LATVIA)

## EARLY WORKS

Venue: To Be Confirmed

### Exhibition

An eccentric scrapbook documenting Ivars Grāvlejs's school days in Latvia during the 1990s. Aged 11, Grāvlejs acquired a camera, soon deployed in unrestrained rebellion against authority – the small state of the school. Grāvlejs writes: "I often felt nauseous before going to school because of the humiliation that I faced from my teachers. The only way to survive school was to do something creative – to take pictures and make movies."

### Biography

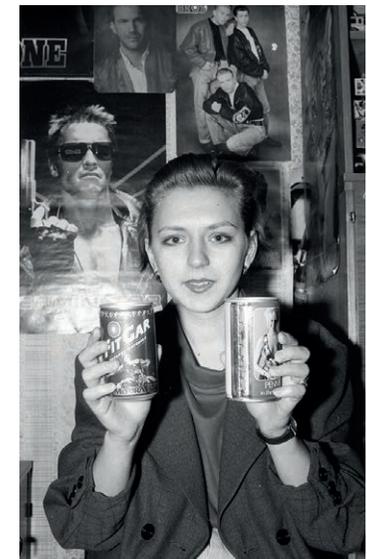
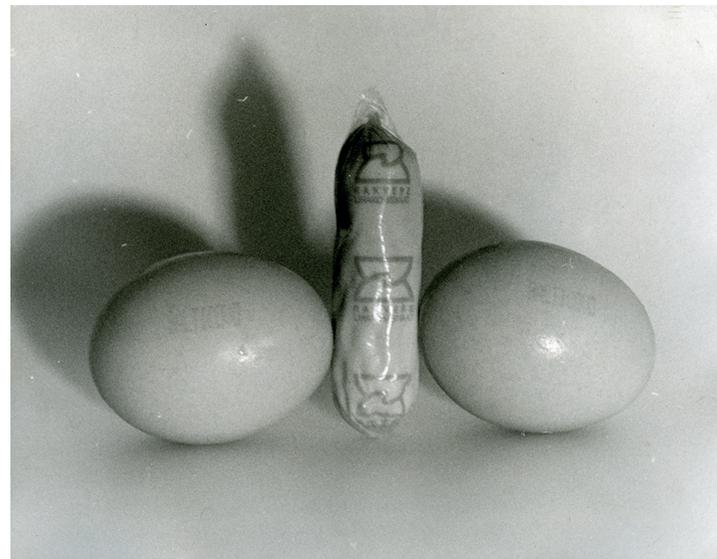
Ivars Grāvlejs (b. 1979) holds a Master's degree from FAMU in Prague. He is a photographer, photography tutor, participant of numerous exhibitions and curator. He works with photography and film, using materials initially not intended to become works of art. In the past decade he has had more than 39 solo shows and participated in 47 group shows, including Viewfinders, Contemporary Baltic and Nordic Photography in Riga, 2014, and Pingyao International Photography Festival (China). He has twice been nominated for the Purvītis Prize.

Shortlisted International Competition

Sponsored by Raven Russia



RAVEN RUSSIA



# BERNARD DEMENGE (FRANCE)

## GIF OUTDOOR PROJECTIONS - ST PETER PORT

### Exhibition

“I like faces, making faces. It’s a childish activity that is permitted under certain circumstances, but generally considered reprehensible by reasonable adults.”

### Biography

Textile worker then militant unionist for more than 20 years, Bernard Demenge reconverted into the artistic milieu. After obtaining a degree from Metz Art School, he is now a Creative Arts teacher in a technical high-school. His work has been exhibited in the FNAC galleries of Paris-Montparnasse, Rheims, Nîmes, and in the galleries La Filature in Mulhouse and Atelier de Visu in Marseille. He was nominated at Voies Off, Arles in 2000, special mention Bourse du Talent-portrait, and winner of the SFR “Paris-Photo” Lumière de la Ville in 2008. His images have been published in numerous journals and magazines, including Le Monde magazine, Liberation, Art Actuel, Shot, AZart, and Photo Nouvelle.



# MARC LATHUILLIÈRE

## (FRANCE)

### MUSÉE NATIONAL

**Venue: Hauteville House (outdoor)**

#### **Exhibition**

A critical work on national identity, Musée National is a wide-ranging series of contextual portraits of Frenchmen and Frenchwomen, each wearing an identical mask.

Anonymising and freezing the subjects, the mask casts daily surroundings in an estranging light, revealing the stereotypes upon which the subjects build their lives. Showing France as a folk or wax museum, the series exposes a country whose people, fearful of the future, increasingly define their identities in terms of heritage and 'sites of memory'. In the last 11 years, more than 500 people across France have been photographed masked.

#### **Biography**

Marc Lathuillère is a French photographer whose work has been exhibited in France and Asia. Musée National was published in 2014, with a foreword by Michel Houellebecq.

In collaboration with Maisons Victor Hugo



# RICHARD JAMES (GUERNSEY)

## A GUIDE TO GUERNSEY'S CAR PARKS

### PROMOTING LOCAL PHOTOGRAPHERS

GPF is proud to announce a new series of exhibitions encouraging local photographers to exhibit alongside International artists.

### Exhibition

“Guernsey doesn’t have a traffic problem; it has a parking problem.” There are more vehicles registered in Guernsey than there are people. The island’s geography is dominated by the infrastructure necessary to accommodate them and car parks are part of that. Coupled with that, the ability to park for free is seen by many as an inalienable right, with attempts to introduce payment fiercely resisted. In Guernsey, car parks are therefore politically and socially important; this project is an exploration of the relationship that islanders have with them.

### Biography

Richard James lives and works in Guernsey. He is a fine art graduate and previously worked as a freelance documentary photographer and writer, based in Tokyo.



# AARON YEANDLE (GUERNSEY)

## EQUALISER

### PROMOTING LOCAL PHOTOGRAPHERS

GPF is proud to announce a new series of exhibitions encouraging local photographers to exhibit alongside International artists.

### Exhibition

The fear of gun crime; especially with terror attacks are at an all time high. In the UK there are strict restriction on what kind of guns can be bought and by whom. Yeandle decided to photograph people who shoot guns for sport or for amusement in Guernsey. This idea has developed to into a long-term project, which explores the relationship between people and their guns. It devils into the world of fiction and nonfiction, leading me on a photographic journey. Revealing adults who play army guns in the woods to serious marksmen, whose only goals are to test their proficiency accuracy and speed.

### Biography

Aaron Yeandle is a Guernsey-based, freelance photographer who exhibited nationally and internationally. His education includes a BA (Hons) in photography, MA in Fine Art and a PGCE. He has worked at various Colleges and Universities in a myriad of positions.



# SELINA OZANNE (GUERNSEY)

## THE MIRACULOUS WHITE DUST

### PROMOTING LOCAL PHOTOGRAPHERS

GPF is proud to announce a new series of exhibitions encouraging local photographers to exhibit alongside International artists.

### Exhibition

This work is a revised narrative of the events depicted in the book 'Silent Spring' by Rachel Carson. It recounts the spring of 1961 in the village of Tumbly, Lincolnshire where tens of thousands of birds were found dead due to the use of the now banned pesticide DDT, ironically labelled by Winston Churchill as 'the miraculous white dust'.

### Biography

Selina was born locally in Guernsey and lived on the island until moving to London where she completed her BA Photography at Kingston University. Having recently graduated she is now continuing with her practice, which currently revolves around the food industry and its relationship to environmental concerns. In addition to this Selina is also working on local documentary projects motivated by daily nuances amongst Guernsey and the Bailiwick. Working predominantly in medium format film, her work is often realized in the form of photobooks where the concept and the approach intersect.



# PRINCIPAL PARTNERS

## 2016



RAVEN RUSSIA

### Raven Russia

Raven Russia Limited is a Guernsey registered property investment company specialising in commercial real estate in Russia. The company is focused on the acquisition and development of high quality class A warehouse complexes in the major cities across Russia, and their subsequent leasing to Russian and international tenants. The company holds its investments for the long term. The ordinary shares, preference shares and warrants of the Company are all admitted to trading on the Main Market of the London Stock Exchange.

The ordinary shares have a premium listing, meanwhile the preference shares and warrants have a standard listing. Raven Russia has a completed portfolio of circa 1.4 million square metres of Grade “A” warehouses in Moscow, St Petersburg, Rostov-on-Don and Novosibirsk. Raven Russia also holds 342 hectares of land across Russia and CIS available for future development.

‘Raven Russia Limited are delighted to be a Principal Sponsor again this year for the 5th Guernsey Photography Festival,’ said Colin Smith Chief Operating Officer. ‘We have a strong sense of corporate social responsibility and are very pleased to be involved in a festival which not only draws international interest into the island of Guernsey but also the education programme, which fosters interest from student level upwards. This year we also decided to sponsor the International Photography Competition and we have been very impressed by the number and quality of the entries. We are proud to be associated with such professional and successful event.’



Guernsey  
Arts  
Commission

### The Guernsey Arts Commission

The Guernsey Arts Commission is a charitable body which encourages new directions to be explored while underpinning, through the distribution of States of Guernsey arts funding, the amazing range and breadth of arts already happening in Guernsey. Our mandate is to provide a strong identifiable voice for the arts in the island. By developing local creative talent, promoting cultural identity and exchange, and by delivering a social skills programme (through our Community Arts Programme), we aim to show the value, relevance and importance of the arts. For more information please visit the Guernsey Arts Commission’s website on [www.arts.gg](http://www.arts.gg)

‘The GAC is pleased to be financially supporting the Guernsey Photography Festival. The accessibility and education programmes included in the festival give great opportunity for local artists to gain knowledge and experience from the work of a wide range of internationally renowned photographers. The festival promotes Guernsey as a cultural destination and offers a fine example of how the island can benefit through the arts.’

Russ Fossey Head of Arts Development GAC

# FESTIVAL SPONSORS

## 2016

### Exhibitions Partners

- Guernsey Museums
- Priaulx Library
- Jersey Heritage
- Gatehouse Gallery
- Greenhouse Gallery
- Maisons Victor Hugo
- Magnum Photos
- Oca (Office For Contemporary Arts Norway)

### Design Partners

- Bwi
- Soup Architects

### Venue Partner

- Digital Greenhouse
- OSA

### Production Partners

- Joys
- Smith Signs
- Norman Piette
- Framecraft
- Guernsey Pictures Framers
- Spectrum

### Logistic Partner

- Specsavers

### Shipping Partner

- Lucas Freight

### Transport Partner

- Aurigny
- Condor Ferries
- Jacksons Cars

### Media Partners

- Gsylife

### Special Thanks To

- The Albion Pub
- Marie Docher
- Liberate
- Guernsey Constables Office
- Grammar School & Sixth Form Centre
- La Mare de Carteret School
- Les Beaucamps High School
- St Sampson's High School
- Blancheland College
- Elizabeth College & Ladies College
- Guernsey College of Further Education
- All volunteers for their time, energy and expertise
- Mark Power (Magnum Photographer)
- Emma Bowkett (Director Photo for Financial Times Magazine)
- All the individuals who generously offering their accomodation to all our guests
- 7dayshop
- SnapMad

# FESTIVAL SPONSORS

## 2016

### Festival Committee Members

- Max Babbe
- Ben Bailey
- Jean-Christophe Godet
- Martin Purvis
- Mark Windsor
- Piet Whithehorne
- Mark Parry
- Richard James
- Caroline Carre
- Sarah Jehan
- Emilia Trow
- Marie Gautier
- Alicja Chrzanowska
- Agnieszka Stanska
- Miles Root
- Egita Strauta
- Lucie Bihet
- Martin Purvis

### Exhibition Sponsors

- **Bruce Gilden**  
In collaboration with Guernsey Museums and Magnum Photos.
- **Peter Kennard**
- **Carolle Benitah**  
In collaboration with Gatehouse Gallery.
- **Cristina De Middel**  
In collaboration with Greenhouse Gallery.
- **Patrick Willocq**
- **Claude Cahun**  
In collaboration with Priaulx Library and Jersey Heritage.  
Curated by Marie Gautier.
- **Elin Hoyland**  
Supported by Office.  
For Contemporary Arts Norway.
- **Helge Skodvin**  
In collaboration with Guernsey Museums.  
Supported by Office for Contemporary Arts Norway.
- **Sian Davey**  
International Competition Shortlist.  
Sponsored by Raven Russia.
- **Jack Latham**  
International Competition Shortlist.  
Sponsored by Raven Russia.
- **Max Pinckers**  
International Competition Shortlist.  
Sponsored by Raven Russia.
- **Katja Stuke**  
International Competition Shortlist.  
Sponsored by Raven Russia.
- **Arnau Blanch Vilageliu**  
International Competition Shortlist.  
Sponsored by Raven Russia.
- **Peter Watkin**  
International Competition Shortlist.  
Sponsored by Raven Russia.
- **Ivars Gravlejs**  
International Competition Shortlist.  
Sponsored by Raven Russia.
- **Mark Neville**
- **Bernard Demenge**
- **Mark Lathuillere**  
In collaboration with Maisons Victor Hugo.
- **Richard James**
- **Aaron Yeandle**
- **Selina**